

MATERIAL LIST FOR WATERCOLOR, BEGINNING & INTERMEDIATE
CAROL GANICK, INSTRUCTOR. Estimated cost for materials: \$75-\$80.

PAINTS (Please note- prices quoted for paints #1-4 are for Daler Rowney brand at Jerry's Artarama in West Hartford. (also available online.) Windsor Newton or Holbein will be more expensive and are given as alternates on #1-3 in the event that the Daler Rowney brand is not available- for #4 the Windsor Newton brand is preferable although it will add a number of dollars more to the overall cost:

1. DALER ROWNEY- CARMINE \$7.90
or WINDSOR NEWTON- CARMINE OR WINDSOR RED
2. DALER ROWNEY- FRENCH ULTRAMARINE BLUE OR WINDSOR NEWTON-
FRENCH ULTRAMARINE BLUE \$7.90
3. DALER ROWNEY OR WINDSOR NEWTON – BURNT SIENNA \$7.90
4. WINDSOR NEWTON- NEW GAMBOGE OR HOLBEIN'S GAMBOGE NOVA
OR DALER ROWNEY GAMBOGE HUE OR INDIAN YELLOW \$7.90
5. COTMAN- IVORY BLACK (small size tube) \$2.58

WATERCOLOR BRUSHES:

1. 1 INCH FLAT BRUSH
2. 1 #14 (#12 IS OK IF #14 is not available) ROUND BRUSH
3. 1 #8 ROUND BRUSH

RECOMMENDED BRANDS- ROBERT SIMMONS OR CREATIVE MARK-POLAR
FLOW OR PRINCETON

*NOTE-INSTEAD OF 3 INDIVIDUAL BRUSHES-WHICH WILL COST ALMOST
AS MUCH- 2 SETS OF POLARFLOW BRUSHES WILL PROVIDE A TOTAL OF 9
BRUSHES AND ARE HIGHLY RECOMMENDED (SETS 700B AND 700M)

TOTAL COST FOR BOTH SETS \$22.00

PAPER:

2- 22X30 SHEET OF D'ARCHES 140 LB WATERCOLOR COLD PRESSED PAPER-.
(alternate brands which are acceptable are Fabriano or Windsor Newton-please do not
purchase other brands unless approved by the instructor) 140lb cold pressed paper is the
type required in any of these brands. TWO SHEETS \$7.58

FRISKET or MASKIT MASKING FLUID, ABOUT \$6.00

MISCELLANEOUS: most items below you probably have around the house- for other
items the estimated dollar amount is given after the item.

PAPER TOWELS, FACIAL TISSUES, WHITE CERAMIC PLATE \$1. OR WHITE
ENAMEL BUTCHER TRAY-large \$6.98, #2 PENCIL, ART GUM ERASER \$1.08,
RULER, SMALL 9"X12 SKETCH PAD under \$5., MASKING TAPE, 2 LARGER
SIZE (QUART OR PINT SIZE) PLASTIC CONTAINERS, CARRYING CASE/TOTE

ADDITIONAL OPTIONAL COLORS –

suggestions for intermediate students or beginners wanting to expand their palette

Windsor Newton- Quinacridone Gold

Daler Rowney-Quinacridone Magenta, Warm Orange, Cobalt Blue

Transparent Turquoise Cobalt Violet, Yellow Ochre, Coeruleum

Cotman- Indigo, Sap Green, Burnt Umber

A Pointed Rigger Brush about #4 is helpful for some landscape paintings

WEDNESDAY

WATERCOLOR, BEGINNING & INTERMEDIATE

Carol Ganick 10 weeks

This class is being offered to those who have little or no art training as well as to intermediate level students who feel they need a more concentrated experience in applying watercolors. In practice exercises as well as actual painting assignments we will use techniques such as dry brush, wet in wet, glazing and masking. The focus will be on how to mix and apply the paint in order to become confident with using this medium. A basic list of materials including a minimum of five tubes of watercolor paint and three brushes are available on the WHAL website or call the instructor (860-543-0122) for a more extensive list. Early registration is recommended in order that you may purchase painting supplies before the first class. Intermediate students will work more independently with subject material provided by the instructor or of their own choosing. Class size is limited to 12 students

10 weeks

Wednesday 6:30-9:00

Clubhouse Gallery, Buena Vista Road, West Hartford (up driveway from Saltbox Gallery)

Beginning April 11, 2007

Cost (unless they have changed from last semester)