

Farmington Valley Arts Center Materials Lists

DRAWING THE FACE with Sheri Snedeker

- * 1 each: H, F, HB, B, 2B, 3B graphite drawing pencils
- * 11" by 14" pad of 70 lb or heavier regular (vellum) surface drawing paper (Strathmore 400 series, 80 lb., is an excellent choice)
- * Kneaded eraser
- * White plastic eraser
- * 1" draughting or masking tape
- * Small razor knife with snap off blades.
- * Artist's sanding block, or 1 sheet very fine sand paper
- * 2" or 3" white bristle disposable paint brush (Chip brush)
- * 15" by 20" sheet of smooth illustration board, black on one side, white on the other.

PAINTING IN ACRYLIC AND OIL with Pieter Lefferts

- * Color recommended but not limited to: Titanium White (oil: Permalba White), Yellow Ochre (acrylic: Yellow Oxide), Raw Sienna, Burnt Sienna, Indian Red (acrylic: Red Oxide), Cadmium Red medium, Cadmium Yellow light, Vridian Green, Cerulian Blue (optional for landscape), Ultramarine Blue, Alizarin Crimson, Dioxazine Purple (oil: Windsor Violet).
- * Turpenoid
- * Brushes: synthetic for acrylic, some hog bristles for oil painters, sable is optional. Rounds, smaller sizes for details; Filberts, various sizes; Flats, large for laying in and washes.
- * Canvas Pastels or stretched canvas, 9" x 12", 11" x 14" for beginners, larger sizes for aggressive painters.
- * palette, wooden or tear-off disposable pad.
- * paint cups, metal for oil mediums and turpenoid
- * water containers (for acrylics), one for dipping, one larger for rinsing rags, paper towels.

POWER OF PASTELS with Pieter Lefferts

- * Soft pastels in sets arranged by the painter in groups for reasons of color and tone, and leftover pieces.
- * Vine charcoal, soft, medium
- * Blenders, stumps, tortillions
- * Paper or pastel board, Canson Mi Teintes, Wallis Papers, Strathmores
- * Pastel Pad, 112 x 42 or larger
- * Masonite or wood drawing board
- * Bulldog Clips, pushpins, masking tape, towel and rags, disposable gloves are all useful in the studio and in class.
- * Photographic source material is welcome for painters who want to work independently on a personal subject such as a pet or a vacation spot. Still-life subjects will be available throughout the term.

WATERCOLOR OUTDOORS with Brian Colbath

- * Watercolor block 12" x 16" or larger other method paper will be discussed.
- * Tube watercolor paints of your own choice. As a guide consider: Yellow Ocher, Cerulean Blue, Windsor Green, Windsor Blue, Windsor red, Burnt Sienna, Windsor Orange.
- * Soft watercolor brushes: Round #0, Round #2, round # 4, Round # 6, Round # 10.
- * Tupperware bowl for water.
- * Water bottle filled with water.
- * Paper Towels
- * Sea Sponges